

After studying modern literature at the University of Rouen, drama (Théâtre de l'Abordage / Théâtre du Damier), and then Art History at the École du Louvre -Paris, Marie Gautrot was admitted to the CNSMDP – the Conservatoire National Supérieur de Musique et de Danse de Paris.

She has performed in roles such as Djamileh (Bizet) at the Théâtre de Compiègne, Public Opinion (Offenbach's *Orphée aux Enfers*) at the Aix-en-Provence Festival, Cherubino (*Le Nozze di Figaro* by Mozart) at the Opéra de Versailles, Marie (*L'Enfance du Christ* by Berlioz) at the Opéra d'Avignon, Marguerite (*La Damnation de Faust* by Berlioz) at the Théâtre du Châtelet and the Opéra de Rouen, Ramiro (*La Finta Giardiniera* by Mozart) and Dorabella (*Così fan tutte* by Mozart) at the Opéra de Toulon, Amneris (*Aida* by Verdi), Nicklausse (*Les Contes d'Hoffmann* by Offenbach) in Grenoble, Maddalena (*Rigoletto* by Verdi) at the Opéra de Limoges, the Voice of the Mother (*Les Contes d'Hoffmann*) in Tokyo and at the Opéra de Lyon. She also performed as Giovanna (*Rigoletto*) at the Paris National Opera, Clairon (*Capriccio* by Strauss) and Madame Larina (*Eugene Onegin* by Tchaikovsky) at the Opéra de Metz, Orlovsky (*Die Fledermaus* by Strauss) at the Opéra de Marseille, Albine (*Thaïs* by Massenet) at the Opéra de Monte-Carlo, the Nun (*La Nonne sanglante* by Gounod) at the Opéra de Saint-Étienne, Azucena (*Il Trovatore* by Verdi) at the Linière Festival, and Emilia (*Otello* by Verdi) at the Paris National Opera.

In concert, she has appeared in works such as St. Matthew Passion by Bach, Verdi's Requiem, Duruflé's Requiem, Rossini's Petite Messe Solennelle, Mahler's Kindertotenlieder and Das Lied von der Erde, Berlioz's Les Nuits d'été, Beethoven's Ninth Symphony, Chausson's Poème de l'Amour et de la Mer, and Monteverdi's Madrigals (recorded with Les Arts Florissants).

Recently, she has performed as the Marquise de Berkenfield (*La Fille du Régiment* by Donizetti) at the Opéra de Monte-Carlo, Fenena (*Nabucco* by Verdi) at the Opéra de Marseille, Catarina (*Fausto* by Bertin) at the Théâtre des Champs-Élysées, the title role in *La Belle Hélène* (Offenbach) at the Osarques Festival, the title role in *Carmen* (Bizet) at the Estonian National Opera, and the Forester's Wife (*The Cunning Little Vixen* by Janáček) at the Paris National Opera.

She achieved great acclaim for her debut as Dalila (*Samson et Dalila* by Saint-Saëns) at the Opéra d'Avignon – a signature role she reprises this season at the Opéra de Saint-Étienne. Upcoming engagements include three productions of *Carmen* (title role) at the Baalbek Festival (Lebanon), the Trapani Festival (Sicily), and in Hong Kong, as well as *Geneviève* (*Pelléas et Mélisande* by Debussy) at the Opéra de Monte-Carlo.